



Moholy-Nagy University of Art and Design Budapest (MOME)

Speakers and Presenters Abby Lee Tee, Sam Auinger, Hannah Kemp-Welch, Grant Smith (Soundcamp cooperative), Kristine Diekman & Ben Pagac, Manja Ristić & Aleksandar Lazar, Liz K. Miller, Hanna Grześkiewicz, Ida Hiršenfelder, Ramon De Marco, Danny Clarke, Jan Solčáni, Eric Leonardson, Martin Heslop, Maja Bjelica, Dorota Blaszczak, OR poiesis (a.k.a. Petra Kapš), Melissa del Carmen Ernstberger & Luka Laval, Ari Koivumäki, Polina Katchenka, Bálint Kiss, Georgios Varoutsos, Christoph Brünggel, Arthur Enguehard & Gilles Malatray, Shluk (Sara Pinheiro et al), Guillaume Loizillon, Piotr Kędziora, Robin Parmar, Henry McPherson, Hugo Scurto, ooo collective (Eva Vozárová & Fero Király), Mary Edwards, Bea Targosz, Magdalena Manderlová & Michal Kindernay, Lorella Abenavoli & Arthur Enguehard, Ramon de Marco, Mári Mákó, Bálint Szabó, Július Fajak, Gabi Schaffner.

(The program is subject to change.)

The aim of the symposium is to provide a trans-disciplinary forum for the achievements in recent years and to foster further exchanges, communication and networking during the years to come. We pay special attention to the region of Central Europe, but the geopolitical range of its subjects remains open to the broader world.

How to escape from listening paradigms that are based on expansive, colonial, violent and extractionist approaches? What can we learn from current ethical and political applications of acoustic ecology, acoustic anthropology, or bioacoustics? What can sound artists, scholars, activists and listeners, do beyond simply witnessing another wave of reports on declining biodiversity and the ongoing collapse of our planet's systems? How can this ever more tangible and multi-sensory experience on a planetary scale be addressed on a local and collective level, beyond the "act of listening"?

FEATURES KEYNOTES: Gascia Ouzounian (UK) Budhaditya Chattopadhyay (NL,SWI) Jacek Smolicki (PL/SW)

PROGRAMME

Installations (ongoing)

Bea Targosz: VIBRATIONS [Firebug - city]

Kristine Diekman and Ben Pagac: Secret Reception

Andrea Borbála Sinkó: un(wanted) sounds

TUESDAY 21 November

Listening session I. 19:00–20:45

Manja Ristić & Aleksandar Lazar: Dobra voda (Good Water)

Ida Hirsenfelder: Empathic Atmospheres. Sonic stories for cohabitation

Hugo Scurto: Deepscape: Transversal

Eric Leonardson: Auditory Respiraton

WEDNESDAY 22 November

10:00–11:00
Perspectives

Budhadiya Chattopadhyay: Post-immersive Listening:
on the Mediation of Sonic Environments

11:00–11:30 break

11:30–12:00

Ida Hirsenfelder: Empathic Atmospheres. Sonic stories for a
sensitive cohabitation

12:00–12:30

Piotr Kędziora: Something fragile. Ambient listening & background
musics qualia

12:30–13:00

Maja Bjelica: Experiencing Listening: Essay in Environmental Ethics
of Care

13:00–14:00 break

14:00–14:30

Kristine Diekman / Ben Pagac: Secret Reception

14:30–15:00

Liz K. Miller: Listening with Diagrams

15:00–15:30

Julius Fajak: Sonic Environments as the Mirror of Culture (As A
Challenge for Artistic Testimony)

15:30–16:00 break

16:00–16:30

Polina Khatsenka: Elbe_Labe

16:30–19:30 break

Listening session II. 19:00–20:45

Walrus Pipe Ensemble (a 15-member acoustic band led by Bálint Szabó): The
Reappearance of Ritual

Mary Edwards: Everywhere We Are is the Farthest Place

Dorota Blaszcak: Fields of Sound

THURSDAY 23 November

10:00–11:00 **Gascia Ouzounian:** Death Cities: Hearing Atmospheric and Spatial Violence

11:00–11:30 break

11:30–12:00 **Martin Heslop:** Sound Sanctuaries

12:00–12:30 **Bálint Kiss:** Sound, Noise, and Master Plans

12:30–13:00 **Shluk:** Noise Pollution and Sound Beyond Sound

13:00–14:00 break

14:00–14:30 **Jan Solčáni:** House of Culture Družba

14:30–15:00 **Michal Kindernay & Magdalena Manderlová:** Kozmic Sounds

15:00–15:30 **Sam Auinger & Peter Cusack:** Braunschweig hört sich zu

15:30–16:00 break

16:00–16:30 **Ari Koivumäki:** Implementing Comfortable Soundscapes in Urban Spaces

16:30–17:00 **Gabi Schaffner:** Datscha Radio: Radio as Experimental Ethnography

17:00–19:30 break

19:00–20:45 **Listening session III.**

OR poiesis: Furīfōru/fluivial

Christoph Brünggel: Turbulent Currents / sound performance

Lorella Abenavoli & Arthur Enguehard: EtreTerre

Eva Vozárová & Fero Kiralyi: Fonendoskop | Sound Topographies

FRIDAY 24 November

(Workshops)

10:00–13:00 **Soundcamp collective:** Streambox

10:00–12:00 **Henry McPherson:** Towards Ecological Improvisation: Listening with the Body

13:00–15:30 **Melissa del Carmen Ernstberger & Luka Laval:** Sonic Carthography

13:00–15:00 **Jacek Smolicki:** Soundwalking through time, space and technologies

15:00–16:00 **Sam Auinger / Peter Cusack:** Soundwalk

16:00–17:00 Summaries for workshops

17:00–19:30 break

Listening session IV 19:00–20:45

Robin Parmar: Matrix for Glaciers

Mári Mákó: Acoustic Nexus

Danny Clark: A Sonic-Counter-Carthography of Eastern White Pine

Ramon De Marco: Inside / Outside

SATURDAY 25 November

10:00–11:00	Jacek Smolicki: A walk in the forest
	11:00–11:30 break
11:30–12:00	Abby Lee Tee: Beavers in the City, Their Vocalizations and Human Noise
12:00–12:30	Georgios Varoutsos: Sounding Covid-19
12:30–13:00	Hannah Kemp-Welch: Listening Pedagogies for Community-based Art
	13:00–14:00 break
14:00–14:30	Hanna Grzeńkiewicz: Sounding Borderlessness in the Białowieża Forest
14:30–15:00	Guillaume Loizillon: Territories
15:00–15:30	Ramon De Marco: Klangweg Toggenburg
15:30–16:00	Eric Leonardson: Summary of 2023 WFAE Conference
16.00 -17:00	Round table: How to Activate Ecology of Sound Beyond Listening? Grant Smith, Peter Cusack, Mary Edwards, Csaba Hajnóczy, Hanna Kemp-Welch, Eric Leonardson, Jacek Smolicki, Csaba Hajnóczy, Ramon De Marco, Ida Hirsensfelder, moderator Miloš Vojtěchovský

Advisory board: Jacek Smolicki - Anna Kvíčalová - Miloš Vojtěchovský

Production and Organization: Csaba Hajnóczy & Réka Farkas-Kovács

Technical support: Adám Krasz & Tamás Molnár

Location: Film Studio of the Moholy-Nagy University of Art and Design Budapest (MOME). Building II, MOME Film Studio, Zugligeti Street 9, Budapest 1121

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